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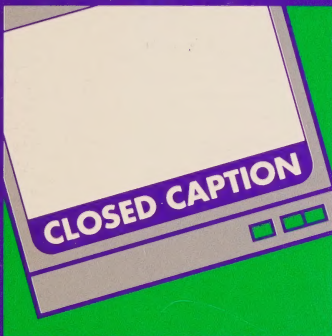
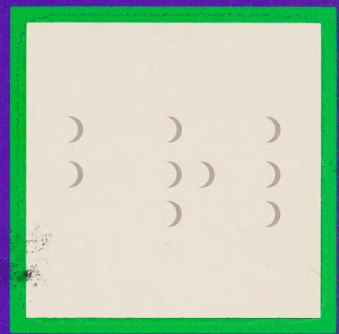
Culture and
Communications



Government
Publications

Culture et
Communications

Special Format Materials



Culture and
Communications



Culture et
Communications

Lily Oddie Munro
Minister



Cette publication également offerte en français
auprès de la:

Direction des bibliothèques et de l'information
communautaire
Ministère de la Culture et des Communications
77, rue Bloor Ouest,
3^e étage
Toronto (Ontario)
M7A 2R9

© 1989, Queen's Printer for Ontario

Published by the Ministry of Culture and Communications
Printed by the Queen's Printer for Ontario, Province of Ontario,
Toronto, Canada

D2000 3/89 1M
ISBN 0-7729-5074-1

SPECIAL FORMAT MATERIALS

A SELECTIVE DIRECTORY OF SOURCES FOR ONTARIO PUBLIC LIBRARIES

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**Libraries and Community Information Branch
Ministry of Culture and Communications
77 Bloor Street West, 3rd Floor,
Toronto, Ontario M7A 2R9**

INTRODUCTION

This directory is intended to assist public libraries in Ontario to obtain special format materials that would be of use to disabled library patrons. Françoise Hébert, Information Resources Consultant, researched and compiled the information.

The directory reviews a number of special formats, such as talking and large print books, braille, high interest/low vocabulary, Blissymbolics, Signed English books, films and videos. Each category of materials is examined briefly and a variety of information about the format is brought together in one place.

The directory is selective, sometimes randomly so. There has been a seeming explosion in recent years in the number of talking books, large print books, videos and hi/lo titles produced. Trade publishers have discovered the special format market, and many of the major houses have launched audio book and large print series to complement their usual educational and trade publishing programs. The array of choices can be bewildering, a welcome situation after years in which only a handful of suppliers published materials in special formats.

There are formats, however, where the identification of titles for purchase is difficult. Film and video producers often do not indicate which items are available in captioned or closed-captioned format. High interest/low vocabulary titles are legion, but finding them in one convenient reference work is not always possible. The selection of special format materials therefore calls for highly developed detective skills.

This directory does not and could not cover all sources, all publishers, all distributors, all networks. Rather, the directory suggests certain basic avenues for enquiry and acquisition. Prices listed in the Directory are subject to change and are based on 1987/88 quotes.

The inclusion of a supplier in this directory does not constitute an endorsement of that supplier's product, nor does the omission of a supplier constitute a lack of recommendation for that supplier's product.

Libraries which have had successful experiences with suppliers not listed in the directory are invited to forward information about these suppliers for future updates. Suppliers, listed and unlisted in the directory, are invited to send their catalogues to:

Public Library Service Consultant
Libraries and Community Information Branch
Ontario Ministry of Culture and Communications
77 Bloor Street West, 3rd floor
Toronto, Ontario M7A 2R9

This directory can be used in concert with other information sources, namely:

- * Publishers' catalogues are the first source of information about titles in special formats. All publishers want to sell their products to libraries, and will readily provide catalogues of their back and current lists. Publishers' representatives are knowledgeable about their product lines, and can provide useful advice.
- * Basic reference works such as **On-Cassette** and **CANUC:H** can help libraries to identify and locate specific titles in specific formats, for interlibrary loan purposes or for purchase.
- * Exhibits at conferences such as OLA and CLA provide a valuable opportunity to talk to publishers about their special format products and intended products, or about any other products which can benefit persons with disabilities.
- * Staff of the larger libraries in Ontario which have developed large collections of special format materials. Their acquisitions experience may prove invaluable to less experienced special format material buyers. Consider a visit or phone call to these libraries, notably Hamilton Public Library, Metro Toronto Reference Library and North York Public Library.
- * The LCIB's Public Library Services consultant responsible for library services for disabled persons in Ontario.
- * Ontario Library Service Area coordinator(s) responsible for library services for disabled persons. The coordinators can help public librarians link up with special format sources. Access to **CANUC:H**, for example, can be gained through the OLS Area offices. All in-area and out-of-area interlibrary loans are handled by OLS offices.
- * The National Library of Canada's Library Service for Disabled Persons collects comprehensive information on special format materials and suppliers. The Service offers expert advice and publishes such useful sources as the **Handbook of Library Services for Disabled Canadians**.

The **Handbook** is free and includes sections on Where to Obtain Special Format Books, a Directory of Disability Databases and information on the interlibrary loan of special format material.

- * The National Library of Canada's Multilingual Bibliservice compiles information on foreign language large print and talking book suppliers, and acquires foreign titles in large print and talking book format which are available on interlibrary loan. **A Guide to Commercial Publishers and Vendors of Talking-Book Cassettes in In Languages Other than English or French** is also available through the Multilingual Bibliservice.

For further information about the National Library of Canada services and resources for disabled persons, contact:

Library Service for Disabled Persons
National Library of Canada
395 Wellington Street
Ottawa, Ontario K1A 0N4
(613) 992-7812
Envoy: OONL.SHP

Matching lottery-based grants are available to public libraries in Ontario for the purchase of special-format materials and equipment for use by persons with disabilities. For further information contact your nearest Ministry of Culture and Communications Regional Service Office.

A French version of this Directory is available and inquiries for a copy should be directed to the Libraries and Community Information Branch, Ministry of Culture and Communications.

BLISSYMBOLICS

Blissymbolics is a graphic symbol system which was developed by Charles K. Bliss in the period from 1942 to 1965, in an attempt to create an international communication system which could be read by people of different language backgrounds. The system is conceptually based and therefore easily assimilated. The symbol for 'please', for example, is an exclamation mark followed by a heart.

In 1971, a group at the Ontario Crippled Children's Centre in Toronto began looking into the possibilities of communication for physically handicapped children who lack functional speech. It was discovered that all existing means of communication depended on reading and spelling skills or systems of pictures which were overly limiting. Blissymbolics offered an excellent alternative. It became a new augmentative communication system thanks to its simplicity and comprehensiveness.

BLISSYMBOLICS

Blissymbolics Communication Institute

THE PUBLISHER: In 1975, the Blissymbolics Communication Foundation (later changed to the Institute, BCI) was founded. It functions as a central co-ordinating, educational organization. In conjunction with the Ontario Crippled Children's Centre and the Easter Seal Society - Ontario, the BCI supports assessment, training and programming for communicatively disabled persons.

THE PRODUCT: The Blissymbolics Communication Institute distributes books about Blissymbolics, communication and teaching aids and computer software. It has not yet produced leisure reading books illustrated in Blissymbolics.

[The Hamilton Public Library, determining that a collection of books illustrated with Blissymbolics would be a useful addition to its collection, secured permission from the Institute and then actually produced several books by hand.]

CATALOGUE: A catalogue listing the materials and products of the BCI is available on request. Information packs are also available for \$1.50 or \$2 with a button.

Libraries may want to include books and pamphlets about Blissymbolics in their collection. They may also want to have a Blissymbol stamp or flashcard booklet, and a grid, for demonstration purposes.

ORDER FROM: Blissymbolics Communication Institute
350 Rumsey Road
Toronto, Ontario M4G 1R8
(416) 425-7835

BRAILLE

Braille is a system of reading and writing in which up to six dots are embossed in domino patterns on pages of thick paper or plastic. Each separate domino or braille cell represents a single character. Braille is read by running fingers across the braille cells.

Grade 1 braille uses one cell for each letter, numeral or punctuation mark. It is extremely bulky, and reading is slow. In Grade 2 braille, the form most commonly used, certain characters represent frequently used words and combinations of letters. For example in Grade 2 braille, Dot 1 can represent the letter "a" or the word "and", depending on the context. Grade 3 braille, the equivalent of braille shorthand, is further contracted but is so complex that it is rarely used. In addition, there are special braille codes for music, mathematics and scientific notation. There are braille codes for dozens of foreign languages.

Braille has certain advantages for those who can read it. Braille books are like printed books in that they allow a reader to enter the text at any point, locate specific information, reread, skip and skim, and proceed at an individual pace. Braille provides the kind of personal involvement with a book that brings so much satisfaction to readers of print. Braille is important for blind students, especially in mathematics and other subject areas that do not fare well in recorded form.

Braille also has disadvantages. Braille books are large and bulky. Three or four novels, for example, will fill an entire library shelf. The volumes are difficult to carry, and they are conspicuous. Braille is expensive to produce, and used by a diminishing proportion of the blind population. Technological advances have opened up new possibilities for the production of braille so that many of the disadvantages may disappear.

The disadvantages of braille are such that most public libraries in Ontario do not purchase braille for their collections, but rely on alternate means of meeting users' needs in this format.

The Canadian National Institute for the Blind in Toronto, and l'Institut Nazareth et Louis Braille in Montreal maintain large public-library-type collections of braille books which are available directly on loan through the mail, at no cost, to any person in Canada. The CNIB and INLB regularly publish catalogues of their braille collections, in print and braille, and these catalogues are free on request to libraries and to disabled persons.

The braille collections of CNIB and INLB are included in CANUC:H.

BRAILLE

PRINT/BRAILLE CHILDREN'S BOOKS

There is a type of braille book that libraries may wish to consider for their children's collection. These are PRINT/BRAILLE books, a normally illustrated and printed children's book which also includes the text in braille, embossed directly onto the printed page, or inserted between the printed pages on clear plastic inserts. **Touch/See** and **Twin Vision** are series imprints used by certain publishers to describe their Print/Braille titles.

PRINT/BRAILLE books can be used by blind children with sighted parents, or blind parents with sighted children. But PRINT/BRAILLE books can also be read by sighted children, whose interest may be piqued by the braille dots, helping to increase their awareness about visually disabled children and this unique method of reading.

BRaille

The Canadian National Institute for the Blind

TOUCH-SEE BOOKS

THE PRODUCT

The Canadian National Institute for the Blind has a team of volunteers who produce print/braille titles for sale. These "Touch-See" books are carefully selected and include such well-known titles as The Paper Bag Princess, Curious George, Where The Wild Things Are and Red Is Best.

CATALOGUE

A catalogue listing about 50 "Touch-See" titles is available on request. The CNIB will add six French language titles to its "Touch-See" series in 1988.

DISTRIBUTION

Not available through bookstores or agents.

PRICE

Prices range from \$10.50 to about \$25 per title.

RESTRICTIONS

No restrictions on use or loan.

ORDER FROM

"Touch-See" Books
National Library Division
Canadian National Institute for the Blind
1929 Bayview Avenue
Toronto, Ontario M4G 3E8
(416) 480-7525
Envoy: cnib.library

FILMS AND VIDEO

A hearing impairment need not prevent the enjoyment of film as an information and entertainment medium. Films can be enjoyed by hearing impaired persons naturally, or through captioning.

Since the advent of video, the 16mm film is no longer as popular as it used to be, because of the necessity for a projector and screen. But there are still times when a film may more appropriately meet users' needs. The following types of films may be suitable for viewing by hearing impaired persons:

CAPTIONED films relate the dialogue in subtitles on the screen. This is ideal for hearing disabled persons who can read.

NON-VERBAL films have no dialogue and rely on action and music for interpretation. These films often contain a narrative. Although not ideal perhaps for mentally handicapped persons, they can be enjoyed by patrons with a hearing impairment provided the music is not essential. In addition, non-verbal films are used widely in literacy programs, creative writing classes, teaching English as a second language.

NON-NARRATIVE films are similar to non-verbal films but do not make so many demands on viewers as they are not conceptually sophisticated. The emphasis is on the visual. These films are suited, therefore, to developmentally disabled persons, as well as patrons who can benefit from non-verbal films.

VIDEOCASSETTES appear to be rapidly taking over the 16mm film market. Most 16mm films are now available in video format, including no-narration, non-verbal productions.

Many video cassettes are produced with captions or with closed captions. While captions on captioned videos are always visible on the screen, closed-captioned videos reveal their captions only when desired, through a closed caption decoder. Closed-captioned video cassettes can serve patrons with or without a hearing impairment. As there is no significant price difference between a regular and a closed-captioned video, the latter allow a public library to increase its service and user base without additional cost.

Captions require advanced reading skills on the part of the user, so may be of limited use for the low-level developmentally disabled reader.

FILMS AND VIDEOS

In order to expose a closed caption, a decoder is required. This is a device which plugs into the video player. Libraries have purchased decoders for on-site use, and/or for loan to disabled persons. Sears sells a decoder for approximately \$400, which includes remote control among other features. A relatively new model, Cedemco, retails for about \$250. The manufacturer of this model has eliminated some extras, but claims it is ideal for decoding closed captioned video cassettes. The Cedemco decoder can be ordered from:

Bridge Integrated Technology Inc.
55 West Beaver Creek, Unit 15
Richmond Hill, Ontario L4B 1K5
(416) 764-3825

It is likely that within the next few years, video players with an integrated decoder unit will become available.

Video cassette prices vary enormously depending on whether the library acquires performance rights. A video purchased by a library and then loaned to patrons for private use in the library or at home will typically cost \$60 to \$100.

FILM AND VIDEO SELECTION SOURCES

The North York Public Library has published **The Eyes Have It**, a catalogue of 16mm film titles for all age levels. Each listing includes an annotation of the film, notes its length and whether the film is non-verbal, non-narrative etc... and identifies the Canadian distributor. This catalogue was published in 1986 and will be updated periodically, although the number of new 16mm films being produced is not significant. Many of the titles are also available in video format. Priced at \$4, the catalogue can be ordered from:

North York Public Library
Audio Visual Department
5120 Yonge Street
North York, Ontario M2N 5N7
(416) 733-5573

The Canadian distributors of films and videos and the thousands of producers they represent are compiled in another useful accessory for the video/film format purchaser. This is the **Distribution Guide for Non-Theatrical 16mm Films And Videos in Canada**, compiled by Liz Avison,

FILMS AND VIDEOS

the audio-visual librarian at the University of Toronto. For each distributor there is a brief description of the range of films and videos they deal in. An updated edition of the **Guide** was produced in May 1988. It is available at \$15 prepaid and \$17 invoiced from:

Liz Avison
61 Mann Avenue
Toronto, Ontario M4S 2Y2

The number of video cassettes available, including those with closed captions, is overwhelming. Most distributors provide catalogues of their titles. If the catalogues do not indicate which videos are closed-captioned, the distributor will often be prepared to assist in identifying these titles.

Bowker publishes the **Video Cassette Catalog**, a quarterly which provides a complete index of current titles, with a special section for closed-captioned videos. Available for \$99.95 (US) from Butterworths. Toronto libraries call 292-1421. Outside Toronto call toll-free 1-800-268-3589.

FILMS AND VIDEOS

Brodart

THE DISTRIBUTOR

Brodart distributes an extensive range of video cassettes in VHS and Beta format, as well as cases and library cards.

THE PRODUCT

Brodart is not a producer of videos, but a distributor for a large number of producers. Brodart emphasize that all their video cassettes are intended for private use only. Obtaining public performance rights is the responsibility of the user.

CATALOGUE

Brodart offers a free monthly catalogue with video descriptions and a clear indication of whether the cassette is closed-captioned or not.

ORDER FROM

Brodart
109 Roy Boulevard
Brantford, Ontario N3T 5N3
(519) 759-4350

FILMS AND VIDEOS

CBC Enterprises

THE PRODUCT

CBC Enterprises distributes CBC productions in film and video formats. They have a range of animated, no-narration etc. 16mm films and videos (in 3/4 inch, Beta or VHS format), although they do not have closed-captioned videos.

CATALOGUE

A catalogue of film listings, including annotations and length information is available free on request.

PRICE

Films and videos priced at more than \$100 may be previewed for purchase. A 10% discount is granted on some replacement titles upon the return of used CBC film programs.

ORDER FROM

Educational Sales
CBC Enterprises
Box 500, Station A
Toronto, Ontario M5W 1E6
(416) 975-3500

FILMS AND VIDEOS

Magic Lantern Film Distributors Ltd.

THE DISTRIBUTOR	Magic Lantern Film Distributors have approximately 200 video titles available for distribution.
THE PRODUCT	These cassettes have captions but are not closed-captioned: the captions are visible to all viewers and a decoder is not required. Free previews of regular videos are offered, and these can then be ordered with captions included.
CATALOGUES	Catalogues, published annually, are available on request.
PRICE	Special offers are available for libraries, depending on the size of the order. For example, an order for 4 tapes, with public performance rights, can be bought for \$89 each as opposed to the regular cost of \$150 to \$300 each.
ORDER FROM	Magic Lantern Film Distributors Ltd. 136 Cross Avenue Oakville, Ontario L6S 2W6 (416) 844-7216

FILMS AND VIDEOS

Omega Films Ltd.

THE DISTRIBUTOR

Omega distribute a wide range of video cassettes, including about 30 titles with closed captions.

CATALOGUES

A catalogue, updated 2 or 3 times per year, is available on request. The catalogue is presently being revised to indicate which videos are closed-captioned. For the meantime, it is possible to request that a list of the closed-captioned titles be included with the catalogue. Omega Films Limited offer a free preview service.

ORDER FROM

Omega Films Ltd.
70 Milner Avenue, Unit 5A
Scarborough, Ontario M1S 3P8
(416) 291-4733

FILMS AND VIDEOS

Visual Education Centre

THE DISTRIBUTOR

The Visual Education Centre claim to have the largest collection of material for hearing disabled persons. They represent approximately 60 film producers and have access to a wide range of 16mm films including captioned, animated, and no-narration films. Free previews of 16mm films are offered.

THE PRODUCT

The Visual Education Centre also distributes captioned and closed-captioned videos. Special prices are available on low cost videos purchased in large quantities.

CATALOGUES

A catalog, updated annually, is available on request.

ORDER FROM

Visual Education Centre
75 Horner Avenue, Unit 1
Toronto, Ontario M8Z 4X5
(416) 252-5907

HIGH INTEREST/LOW VOCABULARY BOOKS

High interest/low vocabulary books include fiction and non-fiction titles, often old favourites which have been rewritten with a controlled vocabulary. Quality varies.

Hi/lo books appeal to children and young adults. They are useful for adult new readers, persons learning English as a second language, and mentally or learning disabled persons who have difficulty with a wide vocabulary.

Some Hi/lo books can be purchased with a cassette, allowing the reader to listen to the words as they are read (for example the Read-Along series from Audio Language Studies).

Care is needed in selecting Hi/lo titles because many are directed specifically toward the younger reader. However, many of the materials that have been developed for adult literacy training may be appropriate for the adult Hi/lo reader.

Many publishers have titles that are suitable for Hi/lo readers, although the titles may not be identified as such in the catalogues. One of the best ways to identify Hi/lo books is to visit the exhibit area during library conferences such as OLA and CLA, and speak with the publishing staff who know their backlist and will be able to recommend specific titles.

The following pages highlight just a few of the many publishers who publish or represent Hi/lo titles.

SELECTION SOURCES

Given the overlap between Hi/lo and literacy training materials, a bibliography produced for the Literacy Alert Symposium in 1987 may suggest appropriate titles for consideration.

A New Start: A Bibliography Of Adult Literacy Materials was published in 1987 by the Ontario Ministry of Citizenship and Culture. A limited number of copies are still available from

Libraries and Community Information Branch
Ministry of Culture and Communications
3rd Floor, 77 Bloor Street West
Toronto, Ontario M7A 2R9
(416) 965-2696

HIGH INTEREST/LOW VOCABULARY BOOKS

Copp Clark Pitman

THE PRODUCT

Copp Clark Pitman has a number of titles classified as High interest/low vocabulary, for adult and teen readers. Their Bulls-Eye series, for example, includes controlled vocabulary versions of **The Spy Who Came In From The Cold**, **The Day of the Jackal**, and many of the James Bond thrillers. The Ace Series includes **The Bob Marley Story** and **The Chaplin Story**.

Sum-Way is an adventure series with a mathematical twist, that lets the reader determine the directions the plot will take. There is also a Shakespeare Made Easy series, in which the most popular plays are written in everyday language alongside the original text.

CATALOGUES

Available on request.

PRICE

Ace series \$3.95, Bulls-Eye series \$4.95.

ORDER FROM

Copp Clark Pitman
2775 Matheson Blvd East
Mississauga, Ontario L4W 4P7
(416) 238-6075

HIGH INTEREST/LOW VOCABULARY BOOKS

Dominie Press

THE PRODUCT

Dominie Press publishes educational and trade books, and distributes for other publishers.

Its Janus Curriculum catalogue, in particular, offers Hi/lo materials designed for teens and young adults. Titles include 'Survival Guides' such as **Finding A Good Used Car**, **Becoming A Driver** and **Using the Want Ads**.

Dominie Press distributes for Dormac of the U.S., which publishes the Simple English Classics Series. Titles in the series include **The Last of the Mohicans**, **Ivanhoe** and **Little Women** among others. These works have been rewritten in simple English sentence structures, with controlled vocabulary.

CATALOGUES

Available on request.

PRICE

About \$5.95 for Survival titles, about \$8.95 for classics.

ORDER FROM

Dominie Press Limited
1361 Huntingdon Drive, Unit 7
Agincourt, Ontario M1S 3J1
(416) 291-5857

HIGH INTEREST BOOKS

Globe/Modern Curriculum Press

THE PRODUCT

Globe/Modern Educational Press has a strong educational list, but there are titles in the list suitable for a Hi/lo collection in a public library.

The Globe/Modern Quercus Catalogue for Special Needs Curricula has a 'Caught Reading' series which, in addition to basic teaching books, includes seven teen-oriented novels designed like regular adult paperbacks, but with limited vocabulary.

Globe's 'Textbook Catalog' lists 17 adapted classics such as **Oliver Twist**, **The Diary of Anne Frank** and **Great Expectations**. The editors have abridged long passages, simplified the vocabulary and shortened complex sentences. The original writing has been kept wherever possible.

CATALOGUES

Available on request.

PRICE

'Caught Reading' novels are \$4.50, adapted classics \$8.50.

ORDER FROM

Globe/Modern Curriculum Press
3771 Victoria Park Avenue
Scarborough, Ontario M1W 2P9
(416) 497-4699

HIGH INTEREST/LOW VOCABULARY BOOKS

Nelson Canada

THE PRODUCT	Nelson Canada publish and distribute children's non-fiction and a wide range of non-fiction titles suitable for the adult hi/lo reader.
CATALOGUE	A Library Catalog is available on request.
PRICE	Prices range from \$10 to \$16 in the categories suitable for High interest/low vocabulary readers.
ORDER FROM	Nelson Canada 1120 Birchmount Road Scarborough, Ontario M1K 5G4 (416) 752-9100

LARGE PRINT BOOKS

Large print books are generally set in 16 or 18 point type, or larger. Newspapers, by comparison, are set in 8 or 10 point type.

Large print books strive for easy readability by providing more space between letters and lines, thick dark characters and non-glare paper. There is a large selection of American and British books and periodicals available in large print, and prices are reasonable. Unfortunately, there is very little Canadian large print.

Large print books benefit persons whose vision is impaired and who find it difficult to read normal-size print. One of the major causes of vision deterioration is aging, and as the population average is getting older, there will be a greater need for large print materials in the public library. It is interesting to note that many persons without a visual impairment prefer large print books, simply because they are easier to read.

In the education sector, visually-impaired children are often encouraged to read normal size print with the aid of magnifiers and closed-circuit television. But large print books are ideal for leisure reading. Because of their clear, uncomplicated presentation, large print books are also useful for dyslexic or developmentally disabled children.

Large print books come in paperback, softcover or hardcover. Some publishers offer titles in a choice of soft or hard cover. Softcover books are surprisingly durable. Hardcover books are surprisingly lightweight. Most large print books come in a standard size, with attractive covers and clear lettering on cover and spine.

Canadian large print titles are few. Libraries are encouraged to watch for and support any Canadian initiative in large print publishing.

Large print books often cost \$20 or more. Discounts of up to 25 per cent are available for standing orders from some publishers. Publishers present their large print books in a confusing array of series, and their Canadian agents seem to change often. Sales happen regularly and are worth watching for. **TITLES GO OUT OF PRINT QUICKLY.**

SELECTION SOURCES FOR LARGE PRINT

Libraries will want to receive catalogues from a range of established large print publishers. All catalogues are free, on request to the publisher or Canadian agent. Most agents maintain an inventory of large print books, and orders are filled quickly. Few bookstores carry large print books.

LARGE PRINT BOOKS

A valuable selection aid is **Large Type Books In Print**. This annual publication lists more than 7,000 large print books, as well as large type periodicals and newspapers. It is published by Bowker, and distributed in Canada by Butterworths. Price is about \$70 (US). Order from Butterworths, 1-800-268-3589, Toronto libraries call 292-1421.

Large print books are listed in CANUC:H, a valuable aid for locating titles for interlibrary loan. For ordering information concerning the CANUC:H microfiche, see Selection Sources for Talking Books and Periodicals.

LARGE PRINT BOOKS

Chivers Press Publishers

THE WINDSOR SELECTION
NEW PORTWAY
LYTHWAY ADULT
LYTHWAY CHILDREN'

THE PUBLISHER

Chivers is a major U.K. publisher of large print books. It has published about 1,000 titles in a number of series, and adds about 400 new titles each year.

THE PRODUCT

The Windsor Selection groups best-selling authors and current best-selling titles. Presented in a slightly larger format to allow publishing longer books.

The New Portway Series was introduced in 1974 "to cater to the considerable demand for readers with a sight deficiency". It encompasses a broader title selection than the romances and detective stories traditionally produced in large print.

Lythway is the most extensive range of large print books, with 13 to 14 new titles added each month. The selection of titles is designed to appeal to the broadest spectrum of popular reading tastes. The books are colour coded on backs and spines to aid selection. Selection categories include general fiction, non-fiction, romance, mysteries, Westerns and historical novels.

Lythway Children's Large Print includes about 45 titles for children and young adults.

Chivers Press large print books are solidly built, attractive and very readable.

CATALOGUES

Catalogues are published semi-annually and are available free on request to the Canadian agent.

LARGE PRINT BOOKS

PRICE

Category standing order programmes are available. No discounts. Prices vary depending on series and title. Generally, Windsor titles average \$25.95, New Portway titles average \$24.95, Lythway titles range from \$17.95 to \$19.95 and Lythway Children's titles range from \$13.95 to \$17.95.

ORDER FROM

Order and Customer Services
MacMillan of Canada
164 Commander Boulevard
Agincourt, Ontario M1S 3C7
(416) 293-8141

LARGE PRINT BOOKS

Collier Macmillan Canada

THE CONCISE COLUMBIA ENCYCLOPEDIA IN LARGE PRINT

THE PUBLISHER	Collier Macmillan publishes this large print encyclopedia prepared by the editorial staff of New York's Columbia University.
THE PRODUCT	Eight clothbound volumes, each approximately 450 pages in 9 x 12" format in 16 to 18 point size with nonglare, opaque, acid-free paper.
CATALOGUE	Collier Macmillan Canada, Professional Books catalogue.
DISTRIBUTION	Direct from the publisher.
PRICE	\$385.00 including shipping.
ORDER FROM	Collier Macmillan Canada Professional Books 200-1200 Eglinton Avenue East Don Mills, Ontario M3C 3N1

LARGE PRINT BOOKS

John Curley & Associates

CURLEY LARGE PRINT BOOKS
ATLANTIC LARGE PRINT BOOKS
AUSTRALIAN LARGE PRINT BOOKS

THE PUBLISHER

Curley is a major U.S. publisher of large print books. Every new Curley title is available in a choice of soft or hardcover.

THE PRODUCT

The Curley Large Print backlist includes hundreds of titles, with about 8 new titles published each month. The selection of Curley titles is varied, with romances, mysteries, Westerns, biographies and fiction and non-fiction titles well represented.

Curley titles are sturdy and lightweight, with attractive colour covers.

Atlantic Large Print Books is a co-publishing program of Curley in the U.S. and Chivers in the U.K. The Atlantic imprint includes a backlist of several hundred titles, with 10 new titles added each month. These include 4 romances, 3 mysteries and 3 westerns. The Atlantic imprint series is available only in softcover in Canada.

Australian Large Print Books was established in 1985 to publish unabridged Australian literature in large print. A wholly owned Australian company, it is represented by Curley in the U.S., which in turn is represented by S & B Large Print and Special Lines in Canada. Australian Large Print has published about 18 titles, and produces two new titles each month. All are hardcover and feature colour illustrations by Australian artists.

CATALOGUES

Catalogues are published frequently, contain annotations, and are available free on request to the Canadian agent, S & B Large Print and Special Lines.

LARGE PRINT BOOKS

PRICES

All large print ordered from S & B receives a 10% discount on individual titles, and a 20% discount on standing orders.

Prices vary depending on series and title.

Generally, Curley Large Print Books are about \$17.95 to \$18.95 (US). Hardcover titles are \$2 (US) more. Atlantic titles are \$13.95 (US), and Australian Large Print titles are \$21.95 each.

ORDER FORM

S & B Large Print and Special Lines Limited
4132 Dundas Street West
Toronto, Ontario M8X 1X3
(416) 234-5015

LARGE PRINT BOOKS

Editions France-Américan Ltée

THE PRODUCT	Le Robert Methodique is a French large print dictionary in 10 volumes 31 x 22 x 5 cm, 4038 pages.
CATALOGUE	Direct from the publisher
PRICE	\$395.00
ORDER FROM	Editions France-Amérique Ltée 170 Benjamin Hudon Montreal, Quebec H4N 1H8

LARGE PRINT BOOKS

Les Editions Jouvence Inc.

THE PUBLISHER	Les Editions Jouvence Inc., recently reorganized, publishes French large type romance novels.
THE PRODUCT	Les Editions Jouvence Inc. publishes in French only. Three to four new titles are produced per month. All titles are one volume publications. Monthly standing orders of three or four titles are available. Standing orders can be returned in whole or part within a reasonable time limit. The title selection consists of popular romance novels by authors such as Barbara Cartland.
CATALOGUES	Monthly lists of books to be published that month as well as backlists are available upon written request. The lists include author, title (in French), number of pages per title and net price.
DISTRIBUTION	All orders must be made by mail. Titles are not available through bookstores.
PRICE	The price per title range between \$19.95 to \$25.95. Discounts may be available upon inquiry.
ORDER FROM	Les Editions Jouvence Inc. C.P. No. 193 Aylmer, Quebec J9H 5E5

LARGE PRINT BOOKS

Les Editions Large Vision de l'Outaouais

THE PUBLISHER	Les Editions Large Vision de l'Outaouais (ELVO) is a Canadian publisher of large print books in the French language. For several years, ELVO also represented a number of large print publishers from France, but these arrangements have ceased. ELVO is now launching an aggressive program of publishing French Canadian titles in large print.
THE PRODUCT	<p>ELVO titles are set in 20 point type, in a softcover 5 1/2 by 8 1/2 inch format. The ELVO backlist numbers about 200 titles, including such notable Canadian authors as Anne Hebert, Philippe-Aubert de Gasp�, Felix Leclerc, Claude Aubry, Felix-Antoine Savard and Laure Conan. French authors such as Georges Simenon and Magali are represented, as are English authors in translation, such as Aifred Hitchcock and Somerset Maugham.</p> <p>ELVO hopes to release 24 new titles in 1988, most of which will be by Canadian authors.</p>
CATALOGUE	Available free on request.
DISTRIBUTION	Direct from the publisher.
PRICE	Titles average \$17.95 net, including shipping.
ORDER FROM	Les Editions Large Vision de l'Outaouais 10 rue Buteau Hull, Quebec J8Z 1X4 (819) 776-4455

LARGE PRINT BOOKS

G.K. Hall Large Print Books

GENERAL SERIES
NIGHTINGALE PAPERBACKS
LARGE PRINT BOOKS FOR CHILDREN AND YOUNG ADULTS

THE PUBLISHER

G.K. Hall is a major U.S. publisher of large print books. It offers three series of titles in a backlist which now numbers about 1,000 titles. Approximately 150 new titles are published each year.

THE PRODUCT

The G.K. Hall General Series of large print books releases about 100 new titles each year, mainly in hardcover, including popular bestsellers, fiction, suspense, mysteries, romances and Westerns, as well as non-fiction titles such as biographies, humour, self-help, inspirational, cookbooks and reference books. G.K. Hall has published a few Canadian authors, notably Margaret Atwood and Robertson Davies. Most selections have made the New York Times best-seller list.

The Nightingale Paperbacks series publishes 48 new romance and mystery titles annually, in a paperback format.

Recently, G.K. Hall launched a new series of Large Print Books for Children and Young Adults, designed for young people with visual impairments, reading disabilities, hesitancy or reluctance to read, and for those learning English as a second language. About 10 titles have been released, including classics and contemporary favourites such as books by Judy Blume and Margaret Mahy.

G.K. Hall large print titles closely resemble the original edition, often duplicating original cover designs. Readability is good, and bindings are sturdy.

LARGE PRINT BOOKS

CATALOGUES

Catalogues are issued quarterly, include annotations and are available free on request.

PRICES

Prices range from \$14.95 for paperbacks up to \$32.95 for hardcover, with an average of \$21.95. Children's large print titles are \$19.95. A number of standing order plans offer a 20% discount. No discount on individual orders.

CATALOGUES

Collier Macmillan Canada Inc.
Administration and Editorial Offices
1200 Eglinton Avenue East, Suite 200
Don Mills, Ontario M3C 3N1
(416) 449-6030

ORDER FROM

Collier Macmillan Canada, Inc.
539 Collier Macmillan Drive
Cambridge, Ontario N1R 5W9
(519) 740-2222
Orders only (800) 265-8669/8674

LARGE PRINT BOOKS

ISIS

ISIS LARGE PRINT BOOKS
LANDMARK BOOKS
WINDRUSH CHILDREN'S LARGE PRINT BOOKS
CORNERSTONE BOOKS

THE PUBLISHER

ISIS, a British publisher of large print books, has several different series, some featuring U.K. titles, others featuring American titles. All titles are available in hardcover only.

THE PRODUCT

ISIS Large Print Books includes approximately 200 U.K. titles covering a broad range of subjects: biography, cookery, drama, fiction, inspirational, medical, non-fiction, poetry, reference, self-help, retirement and travel. About 5 new titles are published each month.

Landmark Books is an imprint of ISIS Large Print Books. It includes about 20 American titles, and 5 new titles are added every quarter. Titles in the Landmark series represent "a careful selection from the complete American list which ensures that only those books that are suitable for the UK are offered through ISIS."

Windrush Children's Large Print Books is an imprint of ISIS Large Print. Windrush includes about 50 U.K. titles for children, and 2 new titles are published each month.

Cornerstone Books is another imprint of ISIS Large Print. It includes about 35 American titles, and 6 new titles are added every quarter. "Cornerstone Books feature modern classics and award-winning fiction. They include many Newbery Award winners. Children will readily identify with many of the characters and situations. Reluctant readers, in particular, will be motivated by Cornerstone's amusing and touching series."

LARGE PRINT BOOKS

CATALOGUES

Full colour catalogues, annotated, are available on request.

PRICE

All large print ordered from S & B receives a 10% discount on individual titles, and a 20% discount on standing orders. Prices vary according to series and title. Generally, ISIS Large Print Books cost \$23.95 and Landmark titles range from \$29.95 to \$32.95, while Windrush and Cornerstone children's titles range from \$18.95 to \$23.95.

ORDER FROM

S & B Large Print and Special Lines Limited
4132 Dundas Street West
Toronto, Ontario M8X 1X3
(416) 234-5015

LARGE PRINT BOOKS

Reference Press

REFERENCE PRESS LARGE PRINT BOOKS GATEFOLD LARGE PRINT BOOKS

THE PUBLISHER	Reference Press is a Canadian publisher of reference works, computer software and most recently, large print books. The company was formed in 1982.
THE PRODUCT	<p>Reference Press, in early 1988, published its first large print book, Dance Me Outside. It intends to publish four additional Canadian titles before the end of 1988. These include Canadian Sports Stories, Who Has Seen The Wind, O Time In Your Flight, and Born Indian. The Reference Press large print titles are hardcover with good paper stock and excellent clarity. The cover artwork is a reproduction of a painting by a Canadian artist.</p> <p>Reference Press acquired the backlist inventory of 7 large print titles published by GATEFOLD, which has now ceased publishing. These include the Anne of Green Gables series, and several titles by Margaret Laurence. Gatefold titles are available in hardcover and softcover.</p>
CATALOGUE	A catalogue is available free on request.
PRICE	Reference Press large print titles are \$24. Gatefold titles are \$22 in hardcover and \$10 in softcover. Standing orders receive a 15% discount.
DISTRIBUTION	Available directly from the publisher, and through your wholesaler.
ORDER FROM	Reference Press Box 1141 Station F Toronto, Ontario M4Y 2T8 (416) 960-3235

LARGE PRINT BOOKS

Thorndike Press Large Print Books

BASIC, AMERICANA, WESTERN AND HARLEQUIN SERIES
SCOTTISH BEST-SELLERS
MAGNA GENERAL AND POPULAR SERIES

THE PUBLISHER

Thorndike Press is a major U.S. publisher of large print books. Its backlist is very large, with about 124 new titles published annually. It represents Scottish bestsellers, and the two Magna series of softcover books.

THE PRODUCT

The Basic Series is a mix of 48 titles annually in the most popular genres - bestsellers, mysteries, romances and romantic suspense.

The American Series consists of 26 titles annually by contemporary and classic American authors, featuring fiction titles and biographies of American personalities.

The Western Series includes 16 titles annually and features such well-known authors as Louis L'Amour, Zane Grey and Max Brand, as well as titles by up-and-coming writers of the genre.

The Harlequin Series represents 36 titles annually of light, contemporary romantic fiction.

Thorndike Press, in conjunction with the Scottish Library Association, presents best-selling titles from Scotland. Thorndike Press also offers the Magna General Series and Magna Popular Series, which are available in softcover only. Each of the Magna Series publish 48 titles per year.

Thorndike Large Print titles are reinforced hardcover, with acid-free high opacity paper. Covers are attractive and colourful, and often reproduce the original cover artwork. Magna titles are quality softcover, with acid-free paper and reinforced bindings.

LARGE PRINT BOOKS

CATALOGUES

Catalogues are issued quarterly, include annotations and are free on request.

PRICES

Thorndike titles range from \$12.95 to \$18.95. There is a 25% discount for series or "super blanket" standing orders, and a 10% general library discount.

ORDER FROM

Bow-Dell Publishing Ltd.
Suite 1A
2130 King Street East
Hamilton, Ontario L8K 5W7
(416) 547-7994

LARGE PRINT BOOKS

Ulverscroft

ULVERSCROFT SERIES
CHARNWOOD SERIES
LYNFORD SERIES

THE PUBLISHER

Fred Thorpe, founder and Chairman of Ulverscroft, was a large print pioneer, launching the first large print books in 1963. Dr. Thorpe is well known to Canadian librarians, making a point of attending the CLA conference every year. Ulverscroft is a major U.K. publisher of large print and talking books. Profits from Ulverscroft are directed to a foundation which supports medical eye research and other worthy causes, including travelling fellowships for librarians.

THE PRODUCT

Ulverscroft has a backlist of about 3,000 titles, with 396 new titles added annually. All Ulverscroft covers are colour-coded by broad subject categories, for selection ease. All bindings are thread-sewn for durability. Paper is top quality, and readability is excellent.

The Ulverscroft series adds 16 new hardcover titles each month, covering mystery, romance, adventure and suspense, fiction and non-fiction. Each title has been selected for a "good read". Care is taken to avoid books with explicit descriptions of sex or violence. Some non-fiction titles include illustrations.

The Charnwood series adds 6 hardcover titles bi-monthly, and offers blockbusters and bestsellers, and the longer classics. The typeface is slightly smaller than Ulverscroft titles.

The Lynford series offers durable softcover romance, mystery, Westerns and inspirational titles. Lynford titles are easy to handle, being just a shade larger than a paperback book.

LARGE PRINT BOOKS

CATALOGUES	A quarterly catalogue and an annual backlist are available on request.
DISTRIBUTION	Not available through bookstores.
PRICE	Ulverscroft titles are from \$12.95 to \$18.95, Charnwood titles are \$14.50 to \$27.50, while Lynford titles are \$8.95 to \$12.50. There are various series discounts of up to 20%.
ORDER FROM	Ulverscroft Large Print Books c/o Mrs. Irene Hanson 5259 Cindy Lane Burlington, Ontario L7L 3Y4 (416) 637-8734

SIGNED ENGLISH BOOKS

Signed English books are designed to improve the language development of children with hearing impairments. The books are illustrated, the words are in large print, with the appropriate sign for each word.

Signed English books are used by teachers or parents of deaf children for total communication, an educational approach which uses any and all forms of communication which the child understands (sign language, finger spelling, writing, reading, speech, lip-reading, hearing aids, mime and gesture).

Signed English books are a relatively new phenomenon and there are few publishers.

SIGNED ENGLISH BOOKS

Gallaudet University Press

THE PUBLISHER	Gallaudet College is a four-year liberal arts college for deaf and hearing disabled students. Its Research Division carries on research in many areas related to hearing disabilities. There is an Information Centre on Deafness, and a University Press, which publishes a wide range of materials for hearing disabled persons, or about hearing disabilities.
THE PRODUCT	Gallaudet University Press has a selection of about 45 Signed English children's books for leisure reading, grouped into three levels: beginning, growing up and advanced. In addition, there are three full-colour posters which make attractive room decorations: a manual alphabet, and two signed nursery rhymes: Rock-A-Bye-Baby and Jack and Jill. There are also numerous books which help to teach Signed English to hearing impaired persons or their teachers and family.
CATALOGUES	The Gallaudet University Press catalogue is available on request.
PRICES	Prices, in U.S dollars, range from \$3.50 to \$13.95. Posters are \$3. Discounts are available on certain package purchases.
ORDER FROM	Gallaudet University Press Box 88 800 Florida Avenue, N.E. Washington, D.C. 20002 (202) 651-5488

TALKING BOOKS AND PERIODICALS

Talking books, also known as books on tape, spoken word cassettes or audio books, are books recorded in an audio format, generally on a cassette. The selection of titles available in this format is increasing rapidly, prices are reasonable, and the number of patrons who can benefit from talking books is significant.

A large number of periodicals are also available in recorded form. Several Canadian periodicals are produced on cassette. American periodicals are produced on cassette, or on flexible disks which require special playback equipment.

WHO CAN USE TALKING BOOKS?

Talking books are suitable for patrons who have a visual impairment which prevents them from reading print, and for patrons who have a physical impairment which makes it difficult to hold a book or turn its pages. Talking books are excellent for children with learning disabilities such as dyslexia and for slow or reluctant readers in all age groups. Increasingly, commercial talking books are borrowed by non-disabled patrons, for reading at the beach, or in the car.

RESTRICTION ON USE

There are two general categories of producers of talking books: non-profit organizations, and commercial enterprises.

Talking books produced by certain non-profit or charitable organizations are intended only for persons unable to read print because of a physical disability. Often, the use of these books is restricted because the non-profit producer has negotiated limited reproduction rights with the copyright owner. Libraries purchasing these talking books are sometimes required to register their borrowers, and the registration form must include certification by a professional authority that the borrower is unable to read print because of a visual or physical impairment or a learning disability.

Ontario public libraries may also need to obtain a "consent to disclose" agreement from each borrower if the talking book producer specifies that the register is subject to inspection. Without the borrower's consent to disclose, registered information such as an individual's name is confidential under the Public Libraries Act, 1984, Section 28.-(2)(b).

TALKING BOOKS AND PERIODICALS

Commercial producers of talking books do not restrict the use of their talking books, which can be enjoyed by all patrons of the library. Restrictions do not apply to commercial talking books because the producer has acquired the right to produce the work in its entirety or in an abridged format for sale to anyone.

FULL LENGTH OR ABRIDGED?

Full-length talking books average about nine hours of listening time on six to eight cassettes. Abridged talking books play for about one to three hours, on one or two cassettes. Both types of talking books are widely available in Canada, and each has certain advantages.

Full-Length Talking Books

Full-length talking books are recorded versions of the original printed work. There is a wide selection of Canadian, American and British books available in full-length format.

Full-length talking books are often preferred by persons who love to read, whether those persons are disabled or not. Full-length talking books are essential to meet a disabled student's educational requirements.

Most full-length talking books come packaged in convenient and durable containers about the size of a hardcover book.

Many talking books are produced in the non-profit sector, by governments or charitable organizations. These titles cost about \$5 per cassette, and average about \$40 per title. Use is often restricted to disabled persons.

Trade publishers have begun to produce full-length talking books. Prices are slightly higher, but there are no restrictions on use.

Talking Books Recorded on Four Track Cassettes

Because of the large number of cassettes needed for full-length talking books and the consequent high cost of each title, many major non-profit producers of full-length talking books, notably the CNIB, Recording for the Blind, and the U.S. Library of Congress National Library Service for the Blind and Physically Handicapped, produce talking books on a "closed" format, the "4-track" cassette.

TALKING BOOKS AND PERIODICALS

This is an ordinary cassette recorded on four tracks instead of the usual two, and at half the normal speed. This means that each cassette plays for up to six hours, and most full-length books require only two cassettes. However, special machines are required to play 4-track cassettes. They cost several hundred dollars and not widely available (hence the "closed" label).

Thousands of titles, especially scholarly works, are only available on 4-track cassettes. These recordings can play an important role in supplementing public library collections through interlibrary loan. By purchasing a 4-track cassette player for use with borrowed 4-track cassettes, public libraries have an opportunity to enhance their services with titles they would not normally purchase.

Abridged Talking Books

Books are abridged to fit on one or two cassettes, for a playing time of 1 to 3 hours.

If carefully abridged, a talking book can be a worthwhile read. An abridged talking book will be particularly attractive for patrons with a limited attention span, or with less time for reading.

Abridgements should be clearly identified as such, by the producer, and by your library. Abridged talking books generally cost about \$15.

Most abridged talking books are produced by commercial publishers, and there are no restrictions on use. For small libraries with a limited budget, abridged talking books can serve the dual purpose of entertaining disabled and non-disabled readers. They are a talking book dollar-stretcher.

More and more bookstores carry abridged talking books.

WHAT IF THE CASSETTES BREAK?

Books wear out with repeated use, and so do cassettes. The tape can get tangled or break, especially in machines with dirty heads. One damaged or lost cassette will take an entire talking book out of circulation until that cassette is replaced.

All suppliers replace faulty cassettes free of charge, but faulty cassettes are rare. In most cases, cassettes are lost or damaged in use, in which case the library must pay replacement costs. Suppliers should replace damaged

TALKING BOOKS AND PERIODICALS

cassettes fast, and for a reasonable cost. Demand top-notch replacement service.

SELECTION SOURCES

The number of talking books available for purchase is vast: at least 15,000 abridged recordings, and almost as many full-length recordings to choose from.

For selection purposes, trade or non-profit publisher's catalogues are the best source of information about new releases, as are the usual library selection periodicals such as **Quill and Quire** which features "Sound Advice", a review column for talking books.

There are three basic reference works for talking books:

1. **On Cassette** is published by Bowker. The 1986-1987 edition lists more than 22,000 titles. Distributed in Canada by Butterworths. About \$95 (US). To order call 1-800-268-3589. In Toronto, call 292-1421.

2. **Words On Tape: An International Guide To Recorded Books**, published by Meckler Publishing Corporation. The 1986-1987 edition lists 10,000 titles from over 400 cassette publishers. Published annually. Price \$29.95.

3. The National Library of Canada's **Canadian Union Catalogue of Library Materials for the Handicapped (CANUC:H)** is a bibliographic database maintained on DOBIS and available on microfiche. CANUC:H includes listings from the Canadian non-profit institutions which produce talking books, and from the Canadian libraries which have large recreational collections of special format titles. CANUC:H can be used to determine if a particular title has been recorded in Canada, or to find locations for a title for interlibrary loan. CANUC:H also lists braille and large print books.

The subscription price to CANUC:H varies. Subscription information is available from:

Canadian Government Publishing Centre
Supply and Services Canada
Ottawa, Ontario K1A 0S9

Additional information on the various uses of CANUC:H is available from the National Library of Canada Service for Disabled Persons, who may redirect enquiries to the appropriate department in the National Library.

TALKING BOOKS AND PERIODICALS

Audio Language Studies

READ-ALONG AUDIO CASSETTES AND TRANSCRIPT

THE PUBLISHER	Audio Language Studies Inc. (ALS) is a division of LFP Holdings, the Canadian publisher of Listen for Pleasure books on cassette.
THE PRODUCT	<p>Read-Along titles are abridged books on cassette selected from the Listen for Pleasure series, accompanied by a word-for-word transcript of the abridged recording, and packaged in an attractive book-like binder. An optional Study Guide, featuring a plot summary, glossaries and student exercises is available with each title.</p> <p>Read-Along titles are attractive to libraries because they can benefit so many special reading groups: visually disabled persons, adult literacy students, reluctant readers, students with reading handicaps, English as a second language learners. Read-Along helps build listening and reading skills, comprehension and vocabulary.</p> <p>The Read-Along series currently numbers 50 titles, including children's favourites such as Heidi read by Petula Clark and adult titles such as The Spy Who Came In From The Cold, read by the author John Le Carre.</p>
CONTAINER	Each package includes an abridged recording of a book on two cassettes, and a word-for-word soft cover transcript of the recording, packaged in a durable library binder.
CATALOGUES	Catalogues are available free on request.
PRICE	Read-Along titles cost \$29.95. Also available for \$3.95 is a Teacher's Guide, featuring a plot summary, glossaries and skill-building exercises, in an "easily reproducible" format. Additional copies

TALKING BOOKS AND PERIODICALS

of the transcript are available for \$5.95. Discounts of 20% are available for 6 or more Read-Along orders.

DISTRIBUTION

Read-Along is also available through The Learning Tree.

RESTRICTIONS

No restrictions on use or loan.

ORDER FROM

Audio Language Studies Inc
25 Mallard Road
Don Mills, Ontario M3B 1S4
(416) 443-9322
Toll-free 1-800-387-8023

TALKING BOOKS AND PERIODICALS

B.C. Library Services Branch

AUDIOBOOKS

THE PUBLISHER	The British Columbia Library Services Branch (BS/LSB) is a part of the Government of British Columbia. Its primary purpose is to support public libraries in B.C.
THE PRODUCT	<p>BC/LSB produces full-length, unabridged talking books on standard 2-track cassettes. The selection of books to record is made by a committee of librarians who work in public libraries in B.C., often directly with disabled persons. CNIB and the BC/LSB coordinate selection to avoid duplication. Recordings are made in the BC/LSB studios, using professional narrators.</p> <p>The B.C. Library Services Branch produces about 200 new titles each year, divided evenly between fiction and non-fiction. About 25 children's books are recorded annually. The range of titles is similar to that found in public libraries.</p>
CONTAINERS	BC/LSB talking books come packaged in large plastic storage containers which can also be mailed. Some Ontario libraries dislike the container and replace it, at their own cost, with a book-type container purchased from other sources. Cassettes have large tactile numbers.
CATALOGUES	A national sales catalogue is published in April and October. It is available free on request. The catalogue is arranged in fiction, non-fiction and children's sections, and each listing is annotated. Catalogue card sets may be purchased for each title. BC/LSB titles are listed in CANUC:H.
PRICE	Price is \$5 per cassette, or an average of \$40 per title. Replacement cassettes cost \$5, and are supplied within a week. No discounts. Standing orders accepted.

TALKING BOOKS AND PERIODICALS

RESTRICTIONS

B.C. Library Services Branch Audiobooks are restricted to persons unable to read print because of a visual or physical disability. Libraries are required to register their borrowers. The registration form must include the signature of a professional authority that the borrower meets the eligibility criteria.

ORDER FROM

Audiobook Program
Library Services Branch
Province of British Columbia
L50 - 4946 Canada Way
Burnaby, British Columbia V5G 4H7
(604) 660-7343
Envoy: ill.bblalsb

TALKING BOOKS AND PERIODICALS

Caedmon Records Canada

THE PUBLISHER	Caedmon produces a variety of audio products including unrestricted talking books.
THE PRODUCT	Caedmon's Spoken Word Recordings focus on unrestricted full-length or abridged non-fiction titles. Titles include adult drama, fiction, classical plays and poetry (ie. Shakespeare, C.S. Lewis etc.) Children's selections include old favourites and the Talking Bookworm Read-Alongs series that consists of cassette(s) and an accompanying full-text book.
CONTAINERS	Durable book like containers with illustrated box wraps.
CATALOGUES	An annotated catalogue of current titles is produced on a regular basis and available free upon request. Catalogues include title, author, reader, a brief annotation, number of cassettes, and the price.
DISTRIBUTION	D.C. Heath of Canada distributes Caedmon products to schools and libraries. Wm. Collin, Sons & Co. of Canada distributes Caedmon products to bookstores.
PRICE	Children's titles usually consisting of one cassette are \$12.95 per title. Adult titles range from \$12.95 for a one-cassette title to \$51.95 for a four-cassette title. A number of two -cassette titles are listed for \$20.95 per title.
RESTRICTIONS	No restrictions on use or loan.
ORDER FROM	Caedmon c/o D.C. Heath Canada Ltd. 100 Adelaide Street West Suite 1600 Toronto, Ontario M5H 1S9 (416) 362-6483

TALKING BOOKS AND PERIODICALS

The Canadian National Institute for the Blind

TALKING BOOKS ON COMPACT CASSETTES LIVRES-PARLES SUR CASSETTES TALKING MAGAZINES

THE PUBLISHER

The Canadian National Institute for the Blind (CNIB) is a national, non-profit charitable organization whose objectives are to ameliorate the condition of the blind and to prevent blindness. The CNIB's National Library Division is a major publisher of talking books and periodicals on cassette, in English and French.

THE PRODUCT: TALKING BOOKS

CNIB Talking Books are full-length, unabridged English and French language titles. Some titles are recorded in the CNIB studios in Toronto and Montreal, by professional-calibre volunteers. Other titles are purchased as recorded masters from foreign sources, notably the U.S. Library of Congress National Library Service for the Blind and Physically Handicapped.

All titles are produced on 4-track cassettes for the CNIB's own lending library. In addition, the CNIB remasters certain titles onto standard 2-track cassettes, and makes them available for sale at cost to libraries across Canada. Two Book Selection Committees, one for children's and one for adult books, include librarians from Ontario public libraries. French language titles are selected in Montreal.

The collection of talking books on compact cassettes is wide and varied, ranging from bestsellers, romances and mysteries, through non-fiction, biographies and travel books. CNIB makes a special effort to record Canadian books.

The CNIB Talking Books on Compact Cassettes (2-track) series includes over 3,000 titles. About 200 titles are added annually, including about 20 new children's titles.

TALKING BOOKS AND PERIODICALS

The French language series Catalogue de livres parles sur cassette (2-track) includes about 75 French language titles, all recorded in the CNIB studios in Montreal. An additional 25 French titles are being added in 1988.

THE PRODUCT: TALKING PERIODICALS

The **Reader's Digest** is available on standard 2-track cassettes. A single issue of the **Reader's Digest** takes up to 6 cassettes.

The CNIB produces several popular Canadian periodicals on 4-track cassette, including **Macleans**, **Chatelaine**, **Saturday Night**, **Reader's Digest**, **MVP** and **Canadian Consumer**, **Actualite**, **Les Selections du Reader's Digest** and the French edition of **Chatelaine**. Most issues fit onto a single cassette in the 4-track format.

Subscriptions to the CNIB periodicals on 4-track cassette can include the option to keep or return cassettes, whichever is more convenient for the subscriber.

CONTAINERS

CNIB talking books and periodicals are packaged in vinyl book-type albums with clear plastic overlay. Labels adhere well to the plastic, and there is a pouch for inserting cards. Cassettes have large tactile numbers.

CATALOGUES

A catalogue of talking books available for sale is published quarterly and is available free on request. The catalogue contains annotations, and notes if the book contains explicit descriptions of sex or violence, or strong language. A catalogue of French titles is also available on request.

CNIB titles are listed in CANUC:H.

CNIB talking books cost about \$37 for an 8-cassette title. Replacement cassettes cost \$4.75 and can usually be supplied within 30 days. Standing orders accepted. No discounts. Talking magazine subscription prices vary, depending on format, title

TALKING BOOKS AND PERIODICALS

and options selected. The 2-track edition of the **Reader's Digest** is available for an annual subscription price of \$260, because of the large number of cassettes required for each issue.

PRICE

Prices for subscriptions to 4-track periodicals are determined on an individual basis, depending on options selected, particularly the option to return cassettes when an issue is superseded by a more current issue. Subscriptions to periodicals on 4-track cassettes cost significantly less than 2-track cassettes, because most periodical issues fit on just one 4-track cassette.

DISTRIBUTION

Purchase direct from the CNIB. Not available through bookstores or other agents.

RESTRICTIONS

Talking books purchased from the CNIB are restricted to persons unable to read print because of a physical or visual disability. Libraries must maintain a register of borrowers. The registration form must include the signature of a professional authority that the borrower meets the eligibility criteria. The CNIB reserves the right to inspect the register of borrowers.

ORDER FROM

Talking Book Sales
National Library Division
The Canadian National Institute for the Blind
1929 Bayview Avenue
Toronto, Ontario M4G 3E8
(416) 486-2648
Envoy: cnib.library

TALKING BOOKS AND PERIODICALS

Charles Crane Memorial Library University of British Columbia

THE PUBLISHER	The Crane Library exists primarily to support the information needs of disabled students at the University of British Columbia. However, all talking book titles in the Crane Library collection are available for sale to public libraries.
THE PRODUCT	The Crane Library recording studios produce full-length, unabridged titles on standard 2-track cassettes. About 70% of Crane titles are recorded in direct response to student requests, in the "transcription" format which includes page numbers and footnotes. The remaining 30% of titles are selected by Crane library staff, and include material suitable for a collection serving post-secondary level readers, for example the classics, Canadian history, and an occasional best-seller that has not been recorded by CNIB, BC/LSB or others.
CONTAINERS	Crane titles come packaged in sturdy vinyl six-pack albums similar to those used by the CNIB. Cassettes have large tactile numbers.
CATALOGUES	In 1981, Crane Library published Fun Stuff , a catalogue listing about 1500 non-textbook talking book titles. An update is planned, which will include about 4500 titles. The catalogues do not include annotations. Fun Stuff is available free on request. Crane titles are listed in CANUC:H.
PRICE	<p>Crane talking books cost \$5.50 per cassette, or about \$44 per title. No standing orders. No discounts. Replacement cassettes are \$5.50.</p> <p>Crane Library does not maintain an inventory of cassettes. Talking books and replacement cassettes are copied from the master recording on a custom basis, as time permits. During busy periods, fulfillment of orders to public libraries can be</p>

TALKING BOOKS AND PERIODICALS

delayed many months as student requests receive priority.

DISTRIBUTION

Order direct from Crane Library.

RESTRICTIONS

Use is limited to persons unable to read normal print because of a disability or handicap. Libraries are not required to sign contracts or to register borrowers.

ORDER FROM

The Librarian
Charles Crane Memorial Library
University of British Columbia
1874 East Mall
Vancouver, B.C. V6T 1W5
(614) 228-6111
Envoy: crane

TALKING BOOKS AND PERIODICALS

Chivers

AUDIO BOOKS

THE PUBLISHER	Chivers is a British publisher well known for large print books who has also been producing talking books for 8 years.
THE PRODUCT	Chivers Audio Books are full-length, unabridged recordings, professionally narrated in Great Britain by personalities such as Edward Fox and Claire Bloom. The Chivers backlist is very large, with about 10 new titles planned each month in 1988. About half the titles are general fiction, with children's books, classic thrillers and romances making up the balance of the list.
CONTAINERS	Chivers Audio Books come packaged in durable book-like containers with illustrated full-colour box-wraps.
CATALOGUES	Catalogues listing author, title, reader, number of cassettes and price in a broad subject arrangement are published annually, with regular updates prepared by The Learning Tree based on information sent by Chivers. A Hot List gives titles currently in stock in The Learning Tree's showroom/warehouse.
DISTRIBUTION	Not available through bookstores.
PRICE	Most titles have 6 or 8 cassettes and are priced at \$49.95 and \$59.95. Romances and children's titles average 2 or 3 cassettes and are priced at \$19.95 and \$24.95. Prices are net. No discount. Price is a conversion of the British pound to the Canadian dollar and is subject to change. There is no official standing order service, although individual arrangements can be worked out.

TALKING BOOKS AND PERIODICALS

Replacement cassettes are ordered from Britain, and take 6 to 8 weeks to arrive. Price is pro-rated based on the current price of the title.

RESTRICTIONS

There are no restrictions on use or loan.

ORDER FROM

The Learning Tree
3269 American Drive
Mississauga, Ontario L4V 1V4
(416) 673-2644
Toll Free 1-800-387-3178

TALKING BOOKS AND PERIODICALS

ISIS

AUDIO BOOKS

THE PUBLISHER	ISIS is a British publisher well known for large print books who recently diversified into audio books.
THE PRODUCT	<p>ISIS Audio Books are full-length talking books, unabridged, professionally recorded in Great Britain. The Audio Books line included about 10 titles by the end of 1987. ISIS will publish three new titles each month: a fiction, a non-fiction and a Barbara Cartland selection.</p> <p>Narrators include familiar voices from British television, radio and film. Authors such as Spike Milligan have narrated their own books.</p>
CONTAINERS	ISIS Audio Books come packaged in moulded plastic containers that look like a hardcover book, clearly labelled on cover and spine, and illustrated with the cover art of the printed edition.
CATALOGUES	An annotated colour catalog of ISIS audio books is published regularly, and is available free on request to the Canadian agent, S & B Large Print and Special Lines Ltd.
PRICE	<p>Barbara Cartland titles average 4 cassettes, and cost about \$40. Fiction and non-fiction titles range from 3 to 8 cassettes each and prices average about \$50. Replacement cassettes come from Britain. Orders for replacement cassettes are "faxed" to Britain by the Canadian agent, but replacements will likely take six to eight weeks to arrive. Replacement cassette costs are determined by prorating the cost of the cassette against the total cost of the audio book. Standing orders available. No discounts.</p>
DISTRIBUTION	Not available through bookstores.

TALKING BOOKS AND PERIODICALS

RESTRICTIONS

No restrictions on use or loan.

ORDER FROM

S & B Large Print and Special Lines Ltd.
4132 Dundas Street West
Toronto, Ontario M8X 1X2
(416) 234-5015 or 239-1141

TALKING BOOKS AND PERIODICALS

Listen for Pleasure

BOOKS ON CASSETTE

THE PUBLISHER	Listen for Pleasure Inc. is an internationally-known Canadian publisher of abridged books on cassette. Head office is in Toronto, with a subsidiary in Niagara Falls, N.Y.
THE PRODUCT	<p>Each Listen for Pleasure book has been abridged into a two-cassette recording that plays for 2 to 3 hours. Books are recorded in commercial studios in Great Britain, Canada and the U.S.A.</p> <p>The Listen for Pleasure Books on Cassette collection includes about 220 titles, with approximately 24 new titles added annually. Titles range from autobiography, science-fiction and spy thrillers to the classics and children's books. Some Canadian titles are available, for example Margaret Atwood's The Handmaid's Tale read by Julie Christie, and Peter Newman's The Company of Adventurers read by Gordon Pinsent. Each book is narrated by a professional actor or author, including stars such as David Niven, Claire Bloom, Katharine Hepburn, Douglas Fairbanks, Jr. and Sir John Gielgud.</p>
CONTAINERS	Each cassette is packaged in its own Norelco plastic container, two of which are then glued into a cover similar to the paperback edition of the book. These containers are not especially durable, so Listen for Pleasure provides an alternate container for libraries: a moulded plastic book-type binder for an additional \$5 per title.
CATALOGUES	Full colour catalogues include annotations and are available free on request, as are a series of colourful posters.

TALKING BOOKS AND PERIODICALS

PRICE	Each two-cassette title retails for \$14.95, plus \$5 for the optional library binder. Many early releases retail for \$9.95. Replacement cassettes are \$6, prepaid only. Listen for Pleasure promises replacement by return mail. Standing orders receive a 25% discount. Orders of more than 8 titles receive a 20% discount.
DISTRIBUTION	Listen for Pleasure Books on Cassettes are stocked in many bookstores and handled by wholesalers and jobbers.
RESTRICTIONS	No restrictions on use or loan.
ORDER FROM	Listen for Pleasure 25 Mallard Road Don Mills, Ontario M3B 1S4 (416) 443-9310 Toll-free 1-800-387-8023

TALKING BOOKS AND PERIODICALS

People Helping People

THE PUBLISHER

People Helping People Inc. is a non-profit corporation founded in 1978 to produce talking books for any individual who is temporarily or permanently unable to read print, for whatever reason. People Helping People is above all a lending library. For an annual subscription price of \$10, individuals anywhere in the world can borrow "leisure" talking books from the People Helping People collection. In addition, leisure talking books are available for sale to libraries.

THE PRODUCT

People Helping People talking books are recorded in a non-studio environment, using equipment which filters out most extraneous noise. All recordings are of full-length, unabridged titles, produced on standard 2-track cassettes. About 35 to 40 per cent of the 700 titles in the People Helping People library fall into the "leisure reading" category. People Helping People will record leisure titles on request, for \$22 per listening hour.

CONTAINERS

People Helping People titles come packaged in sturdy vinyl albums similar to those used by the CNIB.

CATALOGUES

The People Helping People catalogue includes all titles in its educational and leisure collections, arranged in random order, without author or subject access. A separate "mini-list" presents titles in alphabetical order, cross-referenced to the catalog for complete information. The catalogue and mini-list are available free on request.

PRICE

People Helping People talking books are available for sale to public libraries at \$7.00 per cassette. Cassettes damaged "under normal conditions" will be replaced free for one year after purchase.

TALKING BOOKS AND PERIODICALS

People Helping People does not maintain an inventory of titles for sale. Talking books and replacement cassettes are copied from the master recording on a custom basis.

DISTRIBUTION

Order direct from People Helping People.

RESTRICTIONS

There are no restrictions on use. Libraries are not required to sign contracts or register borrowers.

ORDER FROM

People Helping People, Inc.
183 Catharine Avenue
Brantford, Ontario N3T 1M5
(519) 753-1362

TALKING BOOKS AND PERIODICALS

Recorded Periodicals for the Blind

THE PUBLISHER	Recorded Periodicals For The Blind is a non-profit American organization which has an active recorded periodical publishing program.
THE PRODUCT	An extensive list of magazines such as Popular Mechanics , Fortune , Scientific American , Computer World and Family Circle are produced on 4-track cassettes.
CATALOGUES	A catalogue is available on request.
PRICE	Subscriptions are available for individuals and libraries in Canada at \$40 (US) per year if cassettes are kept, and \$20 (US) if cassettes are returned after 30 days.
ORDER FROM	Recorded Periodicals for the Blind 919 Walnut Street Philadelphia, Pennsylvania 19107 (215) 627-4230

TALKING BOOKS AND PERIODICALS

Ulverscroft Soundings

THE PUBLISHER	Ulverscroft, a well-known publisher of large print books, diversified into "spoken word" cassettes in 1986.
THE PRODUCT	Ulverscroft Soundings are full-length, unabridged talking books, professionally recorded in Great Britain. Ulverscroft Soundings include best-sellers and "evergreen favourites". The Ulverscroft Soundings series now numbers over 150 titles, and 5 new titles are released every month.
CONTAINERS	Containers are the durable plastic book-type which sit neatly on library shelves, clearly and attractively labelled on front and spine and colour-coded by subject category such as romance, mystery, non-fiction or Western.
CATALOGUES	Catalogues appear quarterly, and contain abstracts of titles. Available free on request.
PRICE	Titles average 4 to 6 cassettes, with prices in the \$30 to \$50 range. Replacement cassettes cost \$8.25 and can usually be supplied within 2 weeks. Standing orders welcome. 15% discount.
DISTRIBUTION	Ulverscroft Soundings are not available through bookstores. Order directly from the Canadian agent.
RESTRICTIONS	No restrictions on use or loan.
ORDER FROM	Ulverscroft Soundings c/o Irene Hanson 5259 Cindy Lane Burlington, Ontario L7L 3Y4 (416) 637-8734

TALKING BOOKS AND PERIODICALS

U.S. National Library Service for the Blind and Physically Handicapped

RECORDED MAGAZINES

THE PUBLISHER

The National Library Service for the Blind and Physically Handicapped (NLS) is a division of the Library of Congress which produces and distributes recreational materials for the use of disabled Americans. NLS contracts with agencies such as Evatone, The American Foundation for the Blind, and The American Printing House for the Blind, for the recording and production of its periodical titles. NLS allows Canadian libraries to purchase subscriptions for these titles, at cost, if the library agrees to the NLS requirement that use of the recordings be restricted to disabled persons.

THE PRODUCT

NLS produces its periodicals on "flexible disks" which must be played on a record player at 8 1/3 rpm. Such machines are not widely available, and they are difficult to service in Canada. A flexi-disk player is available for about \$250 (US) from:

American Printing House for the Blind
P.O. Box 6085
Louisville, Kentucky 40206-0085

Titles such as **Consumer Reports**, **Good Housekeeping**, **Sports Illustrated** and **The Atlantic**, among many others, are available on flexible disks. Quality of recordings is superior.

CATALOGUES

NLS publishes a biennial directory entitled **Magazines In Special Media**. The directory lists purchasing information for all periodicals in special formats available in the U.S., including those produced on contract for NLS. It is available free on request.

TALKING BOOKS AND PERIODICALS

PRICE	Prices for NLS periodicals on flexible disks vary, although they average about \$35 to \$40 (US).
RESTRICTIONS	NLS periodicals are restricted to persons unable to read print because of a visual or physical disability. Canadian public libraries must obtain the permission of NLS before a subscription can be placed for an NLS-sponsored periodical.
ORDER FROM	Head, Consumer Relations Section National Library Service for the Blind and Physically Handicapped U.S. Library of Congress 1291 Taylor Street N.W. Washington, D.C. 20542 (202) 287-9226

TOYS

Many toys require fine hand or finger control, making them difficult to manipulate for children with particular disabilities. The toy market, however, is gradually becoming aware of children with special needs. This awareness, and access to advice from experts in child development, have increased significantly the possibility of finding suitable toys for disabled children.

An 'ability switch' or 'battery device adapter' is a simple and inexpensive apparatus which can be attached to a battery-operated toy and which features a large easy-to-handle switch for operating the toy. Adapted in this way, battery operated toys can be used by disabled as well as non-disabled children.

Adapted toys' are commercial toys which have been modified in some way, perhaps with an ability switch, to make them more accessible to a disabled child.

Touch puzzles which have high contrast colours and textures, teach shapes and develop motor skills for visually impaired children.

Scratch and Sniff books and puzzles are popular with all children but are especially appreciated by visually impaired children.

The purchase of toys is not easy and toy manufacturers are not always the first to recognize the potential in a toy for a special needs child. Because of this, regular toy catalogs are not particularly helpful for a library wishing to start or expand a toy library for disabled children.

SELECTION SOURCES FOR TOYS

A useful source of information is **The Lekotek Guide To Good Toys** by Mary Sinclair. This guide lists and describes best-selling toys and suggests which children and their specific disabilities could benefit from each. Available at \$12.95 (US) from:

Lekotek
613 Dempster Street
Evanston, Illinois 60201
(312) 328-0001

TOYS

Another excellent source of information and advice is:

Canadian Association of Toy Libraries
301 Montrose Avenue
Toronto, Ontario M6G 3G9
(416) 536-3394

TOYS

The Able Child

THE PRODUCT

The Able Child stress that they stock toys for all children. Their range does indeed seem accessible to many children, disabled or not. The Able Child also offers a service of modifying commercial toys.

CATALOGUE

A catalogue with helpful advice on who can use each toy is available on request.

ORDER FROM

The Able Child
325 W 11th Street
New York, New York 10014

TOYS

Discovery Toys

THE PRODUCT

Discovery Toys was founded by a Day Care director who despaired of the way in which toys were selected for purchase. Committed to child development and the educational aspect of toys, Discovery Toys offers an excellent service.

Discovery Toys has a good line in institutional toys, which are easily cleaned for a new user. (Some puzzles can be put in the dishwasher!). Discovery Toys offer a reliable replacement service. They stock, for example, spare peg board parts.

CATALOGUE

A free catalogue is available on request, containing a description of each toy, its price, and suggestions for use. Subsequent queries are welcomed. Staff at Discovery Toys use a handbook divided into sections according to disability and queries are often dealt with by providing the enquirer with a copy of the appropriate section. It is also possible to request demonstrations and talks on child development from Discovery Toys.

DISTRIBUTION

Within the Toronto area toys are delivered in person, enabling the librarian to make a careful selection and to talk to a Discovery Toys employee. It is also possible to keep toys for a trial period. Outside the Toronto area toys are mailed or sent by courier, but can also be paid for upon approval.

ORDER FROM

Discovery Toys
49 Rosscowan Crescent
Scarborough, Ontario M1W 1K5
(416) 756-0916

TOYS

J.A. Preston of Canada Ltd.

THE PRODUCT

J.A. Preston of Canada Ltd represents an American company which deals in all kinds of equipment for disabled persons, including a range of toys.

CATALOGUE

A catalogue is available on request. It lists toys in the 'Perceptual Motor' section.

ORDER FROM

J.A. Preston of Canada Ltd.
3220 Wharton Way
Mississauga, Ontario L4X 2C1
(416) 625-5959

TOYS

TASH Inc.

THE PRODUCT

TASH is the acronym for Technical Aids and Systems for the Handicapped Inc. In addition to selling products, TASH offers advice on the application and funding of technical aids and on adapting aids.

Although TASH does not have a wide range of toys, it stocks a wide variety of technical aids and is a good source for ability switches and communication and educational aids. An ability switch for battery operated toys can be purchased for approximately \$8.

CATALOGUE

A catalogue is available on request.

ORDER FROM

TASH Inc.
70 Gibson Drive, Unit 1
Markham, Ontario L3R 2Z3
(416) 475-2212

AWARENESS AND INFORMATION RESOURCES

The major associations and organizations of or for disabled persons produce pamphlets, brochures, posters, information kits and other material intended to inform, to prevent, to reassure, to rehabilitate.

Libraries might wish to collect such materials in vertical files, and to display samples of the materials on display stands. The library may also be willing to distribute these materials for free, if the sponsoring organization is willing to make the necessary quantities available at no cost to the library.

Posters are a very public way of increasing awareness of disabilities and handicapping conditions. Attractive, colourful posters displayed in strategic locations in the library can present a powerful message, and serve a good public purpose. Some sources for posters, brochures or other publicity materials include:

The Ontario Office for Disabled Persons
700 Bay Street, 16th Floor
Toronto, Ontario M5G 1Z6 (416) 963-2280

The Canadian Hearing Society
271 Spadina Avenue
Toronto, Ontario M5R 2V3 (416) 964-9595

The Canadian National Institute for the Blind
Ontario Division
1931 Bayview Avenue
Toronto, Ontario M4G 4C8 (416) 486-2554

The Ontario Association with Learning Disabilities
1901 Yonge Street
Toronto, Ontario M4S 2Z5 (416) 487-4107

The Ontario March of Dimes
Public Relations Department
60 Overlea Boulevard
Toronto, Ontario M4H 1B6 (416) 425-0501

Local and/or provincial offices of organizations that provide support and advocacy services for persons with specific disabilities are excellent sources for brochures, posters, public relations materials and other information. Consult the white pages of your telephone directory for local addresses.

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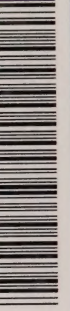
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